

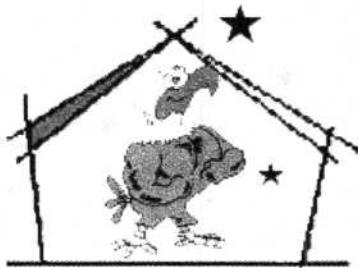
White Township Consolidated School

www.whitetwpsd.org

March 2011

Mr. Al Annunziata
Superintendent

From the Office:



Board of Education

Mr. Gary Meddaugh

Mr. Dave Rader

Mrs. Tracy Rowe

Mr. Stephen Muscat

Mr. Frank Panetta

Dr. Patricia Kosten

Mrs. Ann Marie Skoog

Mr. Nelson Abrams

Mrs. Chandra Collom

*Meetings are held the 4th

Monday of each month at 7:30

(Exception: Dec. 20)

OFFICE Hours: 7:45AM-4:00PM

Students will not be allowed in the building after 4:00PM unless there is a scheduled event.

Homework Requests: Please call *before 9:00am*

***The School's website address is: www.whitetwpsd.org

Dates to Remember:

Kindergarten Registration – April 5, 6, and 7 (10:00-11:30 and 1:00-2:30) No appointment Required. Call Mrs. Carlson for a registration packet. (475-4773)

Spring Vacation- April 21-26

Early Dismissal- April 27 (election)

Spring Concert/Art Show- May 19- Presenting the artists of WTCS and performing for the concert will be 1st, 2nd and 3rd grades as well as the Elementary Chorus and White Township Singer.

Reminders

* No Parking/Stopping in the Fire Lane

* Yearbook orders due by April 15th

(order form attached on back of newsletter and on the school's website)

Correction and update:

I sent home a letter with students on March 2, 2011 regarding the proposed 2011-12 school budget. The date of 2009-10 was an error. It should have been 2010-11 school year. I apologize for any confusion this typo may have caused. Please note the correction below:

“...current proposal includes **no tax levy increase** over ~~2009-10~~ 2010-11 budget. In addition the BOE was able to reinstate art and physical education to full time programs by applying the increase in state aid. By using grant funds and this increase in state school aid, the BOE was able to increase the budget but **not the tax levy!** The public hearing on the budget is scheduled for **March 28 at 7:30pm**. This hearing will overview the budget proposal and is a wonderful opportunity to learn more details, ask questions and give comment to the BOE. I hope you will join us!”

As an update we have received approval from the County Office on our proposed budget this past week. I encourage community members to join the BOE in the Gym for the March 28 Budget Hearing at 7:30pm.

-Mr. Annunziata

February EAGLE Award Winners:

Mrs. Werkheiser, Mr. Annunziata and the WTCS faculty have developed a monthly recognition program for White Township students in grades 1-8. The awards are for character and/or achievement as recognized by their teachers. Students who demonstrate one or more of the following traits which distinguishes them during a month are nominated by their teachers.

E-Exceptional Enthusiasm
 A-Awesome Attitude
 G-Genuinely Great in service to others
 L-Laudable Leadership
 E-Excellent in Everything

Each student recipient will have their name called over the intercom, receive a certificate, letter, a free ice cream pass courtesy of Maschio's foods and have their picture on the hallway bulletin board. It is our hope to inspire students to contribute to their own success and the success of their classmates.

The February student recipients are:

First Grade: Patrick H. and Samantha H.
 Second Grade: Caroline M. and Ryan A.
 Third Grade: Demetra N. and Adam M.
 Fourth Grade: Angelina R. and Quinn M.
 Fifth Grade: Lilly R. and Kristian P.
 Sixth Grade: Michaela G. and Olivia W.
 Seventh Grade: Ben H. and Jarek M.
 Eighth Grade: Ed H., Jimmy S., and Lauren B.

More White Township Winners

2011 Post 528 Coloring Contest Winners:

4th grades:

First Place: Katie S. and Matt D.
 Second Place: Vasilios N.
 Third Place: Alex S. and Monique P.

5th Graders:

First Place: Taylor B. and Devon V.
 Second Place: Alexis R. and Morgan M.
 Third Place: Jamie L. and Lilly R.



Art News

Artist of the Month for February

Brennan A.

Fourth Grade

This project was African inspired. Students first did a sketch of a turtle. After it was approved, the students transferred their design to a Styrofoam printing block. Using printing inks the students made a print. Brennan chose a black ink printed on a brown paper. Next, it was time to make a background using oil pastels. Brennan stayed with the earth tones. This continued with the African theme. It also tied in well with his turtle. He colored a solid design that was well thought out and well executed. The rich gold and browns are very attractive to the eye with warm and rich tones.

Ryan H.

Eighth Grade

In class, the students were learning about Impressionism with a strong focus on the work of Claude Monet. The students chose a landscape photo. They sketched out the landscape using pencil. Next, it was time for the oil pastels. They were instructed to show many different shades and blend them to mimic the work of Monet. Ryan's landscape included a sunset with water and a reflection in the water. Monet loved to show the effects of the sun and reflections in water. Ryan's blended oil pastels have a soft effect. His landscape is warm and inviting.

Honorable Mentions-

Morgan C.

Kindergarten

Monet Water Lily

Emma I.

Second Grade

Degas Ballerina

Brielle R.

Second Grade

Degas Ballerina

Joe P.

Third Grade

Horse Illustration

Nicole R.

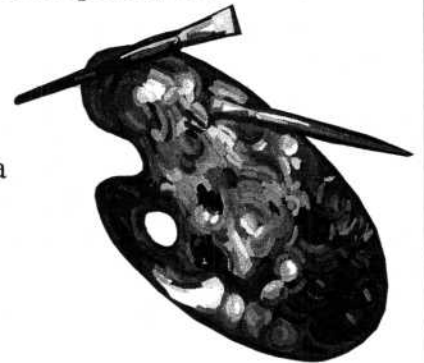
Fifth Grade

Renoir Flower

Kirstein B.

Fifth Grade

Clay Owl



Dr. Seuss Day

White Township's annual Dr. Seuss Day celebration was held on Wednesday, March 2nd. Students, faculty, staff, and parent volunteers came together to keep our school-wide tradition alive. Thanks to Dr. Seuss parent volunteers, students in grades pre-K through third grade visited the gym to participate in their favorite activities. Parents hosted Yertle the Turtle scooter races, Ring around the Gack, Daisy Head Maisy crafts, and our famous Oobleck station. Mr. Ward and company kept everyone moving at the Dance Station. Eighth grade volunteers were wonderful helpers at each station and were great role models for our younger students. A special thanks to our PTO, who generously donated books so that each student could also choose a book to take home.

Language arts teachers in grades four through seven worked with their classes to create themes centered on reading. Primary grade classes visited different habitats, giving our older students the opportunity to share stories and plays. Themes such as *In the Garden*, *Camp Bellfy*, *The Jungle*, and *Casey at the Bat* were great hits. We appreciate all the efforts that went into planning these activities. We exceeded our reading goal of 4022 books this year and earned a visit from a special guest, The Cat in the Hat. Mrs. Williams, our very own Cat in the Hat, was busy visiting students in the gym and making special appearances in classrooms. Mrs. Heilman also made our Dr. Seuss Day celebration memorable, by helping out in the gym with our activities. The day wouldn't have been complete without Dr. Seuss himself reading aloud to classes in the library. Who was that man? Thanks to everyone for working together to make Dr. Seuss Day such a success.

~ The Seuss Committee (Mrs. Biggs, Mrs. Pohlidal, Mrs. Poliskiewicz, and Mrs. Walsh)

GEM News

In February, four students traveled to Blairstown to compete in the county-wide spelling bees which were sponsored by the Warren County Consortium for Student Enrichment. Stephanie M. and Emily C. competed in the 7th and 8th grade bee, and Alexis R. and Dylan V. competed in the 5th and 6th grade bee. Congratulations to Dylan and Stephanie for placing fourth in their bees!

Did you ever dream of building a rollercoaster? Nick V., Laura D., Megan H., and Autumn M. got the chance to do that in March. After several practice sessions at school, these fourth graders competed in "Phabulous Physics: A Rollercoaster Derby" at Mansfield Twp. School. Using pipe insulation, tape, and paper tubes, these students designed and built a rollercoaster which included one loop for their "car" (a marble). Our White Twp. team won "The Judges Award for Design Excellence." Great job team!

Our "Battle of the Books" teams are continuing to prepare for their battles in April and May. We will be sending six teams into competition. To all team members, keep on reading!

On March 15, 2011 the 7th Grade GEM students attended the WCCSE 2011 Convocation held at WCCC. Students participated in several workshops involving theater improvisation, stage combat, and poetry/music sessions. The finale was a performance of "The Last, The Very Last Butterfly" presented by the Pushcart Players. The play was based on stories and artwork from children of the Holocaust; a moving drama based on one surviving child's perspective. Students gained an understanding of the roots of prejudice, the tragedy of genocide, the importance of courage in the face of injustice, and the value of individual actions of heroism.



5th and 6th Grade Science News

What do you know about how Earth features are formed? The 5th and 6th grade students have just finished a Landforms Module that introduced them to fundamental concepts in earth science. They worked collaboratively while conducting scientific investigations, exploring cartography by making models and maps, using stream-tables for erosion and deposition, and understanding contour and elevation while learning to read topographic maps. They also acquired vocabulary associated with landforms such as, sediment, alluvial fan, delta, meander, contour lines, canyon as well as many more terms. Enjoy some paragraphs by students on what they learned. **Thank you, Mr. Hutchison**

-I learned that canyons are created by millions of years of erosion. However, deltas are created by the opposite of erosion which is deposition. The way a delta is created is the sediment that was eroded to form a canyon is deposited near the mouth of a river. Wind, water, and glaciers all work together to make things such as beaches, mountains, valleys, and canyons. They are constantly changing the Earth. **By Andrew H.**

-The world's magnificent canyons are formed by erosion. Erosion is when a rapid river flows over an area for millions of years. During the millions of years, the river is ripping and tearing away bits of rock and depositing them into a delta. Over time it digs deep into the crust forming a canyon. Great examples are everything from the majestic Grand Canyon to as simple as the canyon in our stream tables. These amazing land forms are everywhere. **By Joe M.**

-In science, I learned about topographic maps. There are different colors to represent things such as blue for water. On topographic maps, there are contour lines to show the elevation and shape of the land. There are numbers on the contour lines so you know what the elevation is. When contour lines are very close together, that means the mountain is steep. When they are farther apart, it is not so steep. That is what I learned about topographic maps. **By Morgan M.**

-Topographic maps can be very helpful in so many ways. For example, topographic maps can help you see how long a trail is if you are going on a hike. Also, they can help you see how tall a mountain is. You can interpret this by looking at contour lines on the map. I think topographic maps are most helpful when you are hiking because you can just look at the map and you won't run into a big hill or off a cliff. The map will show you your best path. **By Kirstein B.**

-In one of my stream-table experiments I discovered if you use more water than usual, the sand will extend to the bottom of the stream-table. More water also creates a larger delta. The more water, the more powerful it hits the plateau creating a deeper canyon. **By Casey F.**

-A topographic map uses contour lines to show the shape and elevation of the land. Many symbols are used on topographic maps to provide important information. To read a topographic map you need to look at the contour lines. The closer the lines, the steeper the slope is. The farther away the lines, the more gentle the slope. The symbols on a topographic map represent the land forms on the map. That is why topographic maps are cool to me. **By David K.**

-Do you know what a topographic map is? Do you know how to read it? Topographic maps may look like lines and scribbles at first, but if you know how to read it, will prove to be handy. Those lines are called contour lines; they tell you the elevation and shape of the land. They follow a pattern called a contour interval. Also the darker lines are called contour indexes, they tell a specific elevation so you don't have to count every single contour line. Different colors represent different landforms or man-made objects. Topographic maps can help you plan what trail to take up mountains, depending if you want a steep or gently sloped trip. Topographic maps are helpful in more than one way when you figure out how to read them. **By Dan S.**

-I learned that topographic maps can have bench marks that surveyors put in certain places to show the elevation of a landform. Topographic maps have colors and symbols to help you understand the map. The map also shows the peak and base of mountains. Topographic maps have contour lines that show how steep the landform is by how close or far apart the lines are. **By Meaghan E.**

-In this unit I learned about erosion. Erosion is when tiny particles are carried away. They can be carried away by wind and water. If the particles are larger like sand, they usually get deposited first in the delta. If they are smaller like clay, they usually flow into the ocean. The steeper the flow of the river, the quicker and the more sediment gets carried away. Sediment is tiny bits of weathered down rocks. If there is a flood, it speeds up the process of erosion. This is just one thing I learned about in this unit. **By Dan P.**

-Something I thought was interesting in the unit of Landforms was stream-tables. I thought these were interesting because of the way you could see landforms being made. Some of the land features I saw included, deltas, canyons, meanders in different streams, and alluvial fans. It was nice to see how quickly the landforms formed and the different things that could happen like putting the table on a slant, pouring more water, and adding mountains. One thing that I disliked about these things was sometimes water got everywhere so you got wet. **By Olivia W.**

-In this unit I learned about topographic maps. I learned that a topographic map is a map showing elevations and shape of the land. The elevation is shown by contour lines. Each topographic map has a contour interval. If you follow a contour line all around you are still on the same elevation. If contour lines are closer together, it means the land form has a steeper slope. If contour lines are further apart, it means the landform has a gentler slope. This is what I learned about topographic maps. **By Louise H.**

-I learned what erosion and deposition means and how they are alike and how they are different. Erosion wears away the earth materials. Deposition is the process by which eroded earth materials settle out in another place. Deposition and erosion are alike because they both reshape the Earth. Erosion "subtracts" the land and deposition "adds" to the land. I learned that erosion and deposition work together to change the land. **By Jessica S.**

-I learned that erosion and deposition shape the Earth's surface. Erosion wears away the land and carves magnificent canyons and valleys. Deposition deposits sediment on the bottom of streams, rivers, lakes, and oceans. Deposition can form beautiful deltas and alluvial fans. As you can see, erosion and deposition change what we see everyday! **By Jon D.**

-Creative Writing Activity by Sarah G.

As I walk toward the dry hot canyon, I spot the flat cliff-like plateau across from me. I walk toward the edge of the plateau to look at the rapid moving river flowing through the rigid V-shaped canyon. My eyes look toward the sky, and I spot a steep area of ongoing mountains stretching across the land. Glancing out across the land, I notice the meander curves and loops in the clear river. I walk along to the mouth of the river and watch the sand, dirt, and clay wash into the huge, wide delta. Waves crash up on the sand covered sloping beach. On the edges of the river I see the water has eroded some of the material, which is called a plain. I walk slowly through the swampy floodplain as I walk back to the canyon. **Sarah G.**

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